

Karrie Brennan

Professional and Preferred name, "Ricky Vitus"

Portfolio: www.VitusFX.com/Henson

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EDUCATION

Tom Savini Special Make-Up Effects Program, Douglas Edu,
Monessen, PA — *Associate in Specialized Business*

Sept 2012 - May 2013

Theatre Arts, Film and Technology at Proctors, Schenectady, NY
— *"Growth in Achievement Award"*

Sept 2009 - June 2010

PROJECTS

Tom Spina Designs, Deer Park, NY — *Special Effects Restoration Artist*

August 2019 - PRESENT

Chief of War, Honolulu and Hilo, HI— *Add. Makeup and Special Effects*

November 7th - December 13 2022- *HOD: Hugo Villasenor, 323-702-1136*

Gateway Haunted Playhouse, Bellport, NY — *Dept. Head of Special Make-Up Effects* – (Seasonally for Fall, and sporadically for shows during year)

August 2014 - October 2022 – *Director M.Baker: 646-436-2469*

Victim No More, Riverhead, NY –*Special Effects Artist*

July 11th 2021 - August 29 2021 - *Director Bob Heckman: 631-456-9864*

Like Me Deadly , Red Hook, NY— *Special Effects Artist* -

November 7th - December 13 2019 - *Director: Sean Q. King, 631-512-7825*

Rick and Ruby, Brooklyn NY — *Special Effects Designer and Make-up Artist*

May 20th, 2019-May 25th, 2019- *Writer/Co-Director: Samuel Dunning*

The Gateway Theatre, Bellport, NY — *Department Head of Special Make-Up Effects*

September 2013-December 2018 - *Director M.Baker: 646-436-2469*

SPECIALTIES

Creature/Character Design

Sculpture

Airbrush/Painting

Hairwork(Laying/punching)

AWARDS

Best in Special Effects

"Sylphvania Grove"

Fanta-Sci Film Festival

FaceOff Recognition Award

awarded by Tom Savini and

Jeff Imbrescia

Tom Savini Certificate of

Excellence awarded by Tom

Savini.

The Douglas Award

Douglas Business School

"Outstanding Leadership in

school and community...

voluntary aid and assistance."

The President's Award

Douglas Business School

"Academic Achievement"

Alpha Society Level III

Douglas Business School

Maintaining 4.0 Average

The Who's Who Award

"...Outstanding Achievement.."

Beauty and the Beast (Patchogue Theater) — *Special Effects Designer and Artist*

Nov 14-Dec 30, 2018 - Director: Joseph Minutillo, 631-553-6396

Polybius, Coram NY — *Special Effects Make-up Artist*

May 27th, 2018-May 28th, 2018

The Remnant, Pine Bush, NY — *Special Effects Designer and Make-up Artist*

Jan 28th, 2018-Feb 24th, 2018 - Director: Constant Von Hooven, Cvhoeven@gmail.com

Meat is Murder, Brooklyn, Bellport, NY — *Special Effects Make-Up Artist*

Jan 15,2018-Jan 17th, 2018 - Director: Anthony Bouzada, 516-306-1626

“Zombie Walk” - Music Video, New Jersey— *Special Effects Make-Up Artist*

December 9th, 2017 - HOD: Libby Rose, 805-559-3796

“Panda” feat. Kanye-Desiigner Music Video, New Jersey City— *Special Effects Artist*

Slyphvania Grove, Manhattan, NY— *Special Effects Designer and Make-Up Artist*

June 25th,2017 - Award for “Best Special Effects” at FantaSci Film Fest.

Beast: A Folktale, Riverhead, NY— *Key Special Effects Artist, Designer, Co-Producer*

April 1st, 2017-June 17, 2017 - Director: Vaal English, 516-306-1626

Lillith, Aberdeen, NJ— *Special Effects Design, Coordinator and Artist*

Sept 2017-Nov 2017 - Director: Lee Esposito, 609-235-6904

Karate Tortoise, Astoria, NY — *Special Effects Design and Key Special Make-up Effects*

November 9th-December 16,2016 - Director: Mike Diaz, mikediazfilm@gmail.com

100 Acres of Hell, New Jersey — *Special Effects Artist, Addition Design*

March 30 2016-April 16,2016 - Co-writer/Co-Director: Gene Snitsky, 570-952-5162

FaceOff, Los Angeles, CA — *Special Effects Make-up Artist*

Jan 2015 -March, 2015